# A BIBLIOGRAPHY OF FIFTEENTH CENTURY LITERATURE

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IN
LANGUAGE AND LITERATURE

Vol. 2, No. 3, pp. 113-274 February, 1928

# A BIBLIOGRAPHY OF FIFTEENTH CENTURY LITERATURE

## With Special Reference to the History of English Culture

by

LENA LUCILE TUCKER
AND
ALLEN ROGERS BENHAM

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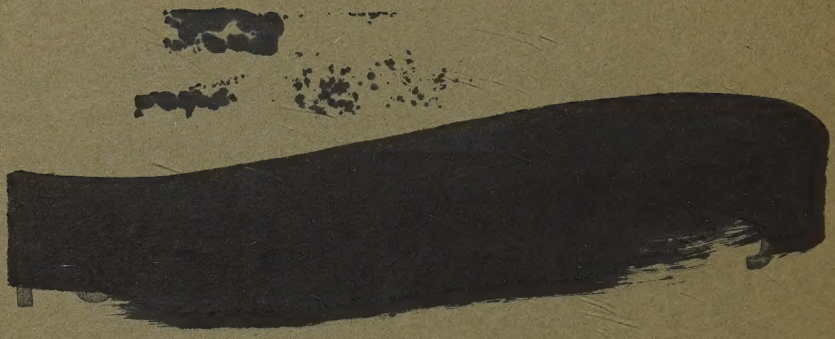

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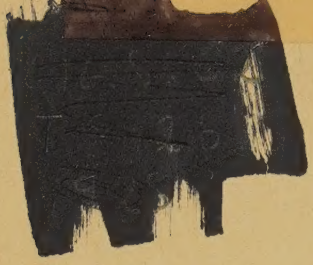

IN MEMORIAM

ALBERT STANBURROUGH COOK
Professor of English Language and Literature
Yale University, 1889-1927

# PREFACE

Though Professor John E. Wells has announced a fifteenth-century supplement to his invaluable work *A Manual of the Writings in Middle English,* it has seemed worth while to publish the present volume. The reasons for this decision are that this book was started before Mr. Wells made his announcement and that its scope is somewhat different from that of Mr. Wells'. The latter includes digests and bibliographical data for only such books as originated in the fifteenth century; the present includes as well books about the fifteenth century.

The effort here has been to bring together in usable form the material on fifteenth century England, which would be available in a university library or in any research library. No attempt has been made to list manuscript, first or rare editions. The general bibliography section and that on the bibliography of individual writers will supply such references.

Every effort has been made to include in the body of the work only material relating definitely to the fifteenth century. To this there is but one controversial exception; namely, the references to the liturgical plays, traditionally known as miracle and mystery plays. In this region, most of the manuscripts belong to the fifteenth century—hence, the inclusion of the titles here; though the separate items are seldom so definitely dated as to preclude overlapping into the fourteenth and sixteenth centuries.

In the Appendix are included some references on figures transitional to the sixteenth century.

Of the "Arthur" legends only work relating to Malory has been included. Any one wishing to go further afield in romance should consult Anna Hunet Billings' bibliography (see *post,* p. 76), or that of Henry D. Blackwell (*A Guide to the Middle English Metrical Romances: the Cycle of Antiquity, and the Romances of Adventure;* still in manuscript in Yale University Library).

Since so much of the English literature of the fifteenth century is merely translation or adaptation from French or Latin sources, the form of entry for the items has often proved a difficult problem. When the authorship is definitely established and fairly well-known, the items are entered under the name of the original author, but are grouped with the work of the translator. Where the authorship is uncertain or obscure the items are entered under the name of the translator or under the title. References from serial publications which include both text and discussion have been entered under the name of the person contributing the article.

Since the fifteenth century is still laboring under the weight of the epithet, "the darkest period in the history of English literature," and since publication of fifteenth century material is going ahead rapidly, it is hardly to be expected that all the items that should be included have been noted. We invite cooperation from all interested in the matter of making our list of such complete.

L. L. T.
A. R. B.

Seattle, January 23, 1928.

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Some References on the Beginning of the New Century..... 147

## SERIALS STUDIED WITH ABBREVIATIONS USED

Acad. Academy. London: Academy Press.
AJP American Journal of Philology. Baltimore: Johns Hopkins Press.
Anglia. Halle: M. Niemeyer.
Anglia Beiblatt. Halle: M. Niemeyer.
AF Anglistiche Forschungen. Heidelberg: C. Winter.
Arch. Archaeologia. London: Society of Antiquaries.
Arch. C Archaeologia Cantiana. London: Printed for the Kent Archaeological Society.
ASNS Archiv fur das Studium der Neuren Sprachen und Literaturen. Braunschweig und Berlin: G. Westermann.
AtM Atlantic Monthly. Boston: Atlantic Monthly Press.
Athen. Athenaeum. London: Athenaeum Press.
BB Bonner Beiträge. Bonn: P. Hanstein.
Camden Society Publications. London: Printed for the Camden Society.
CR Contemporary Review. London: A Strahan.
Drama. London: The Athenian Society.
EETS Early English Text Society. London: Paul, Trench, Trübner and Co. for the Society.
ES Englische Studien. Leipzig: O. R. Reisland.
EHR English Historical Review. London: Longmans, Green and Co.
EBEP Erlanger Beiträge zur Englischen Philologie. Erlangen: F. Junge.
HSCL Harvard Studies in Comparative Literature. Boston: The University.
HSP Harvard Studies in Philology. Boston: Ginn and Co.
IQ International Quarterly. New York: Fox, Duffield and Co.
JsbGP Jahresbericht über die Erscheinungen auf dem Gebiete der germanischen Philologie. Berlin: Walther de Gruyter.
JEGP Journal of English and Germanic Philology. Urbana: University of Illinois.
The Library: A Quarterly Review of Bibliography. London: H. Milford.
LF Literarhistorische Forschungen (Schick und Waldberg) Berlin: E. Felber.
LGRP Literaturblatt für germanische und romanische Philologie. Leipzig: O. R. Reisland.
MLN Modern Language Notes. Baltimore: John Hopkins Press.
MLR Modern Language Review. Cambridge, Eng.: University Press.
MP Modern Philology. Chicago: University of Chicago Press.
MBREP Münchener Beiträge zur romanischen und englischen Philologie. Erlangen: A. Deichert.
NQ Notes and Queries. London: Bell.
Pal Palaestra. Leipzig: Mayer und Müller.
Percy Society. London: Printed for the Society.

PQ Philological Quarterly. Iowa City: University of Iowa.

PMLA Publications of the Modern Language Association of America. Menasha, Wis.: The Association.

QF Quellen und Forschungen zur Sprach und Cultur-Geschichte. Strassburg: K. J. Trübner.

RES Review of English Studies: A Quarterly Journal of English Literature and English Language. London: Sidgwick and Jackson.

RevPF Revue de Philologie Francais et de Litterature. Paris: Champion.

RPF Revue de Philologie Francaise et Provencale. Paris: E Bouillon.

Rolls Series. London: Published by the authority of the Lords Commissioners of H.M. treasury under the direction of the Master of the Rolls.

RR Romanic Review. New York: Columbia University Press.

Roxburghe Club Publications. London: J. B. Nichols and Sons.

Selden Society Publications. London: The Society.

SHR Scottish Historical Review. Glasgow: J. Maclehose and Sons.

STS Scottish Text Society. Edinburgh: Blackwood and Sons for the Society.

Surtees Society. Durham, Eng.: Published for the Society by Andrews and Son.

TAPA Transactions of the American Philological Association. Middletown, Conn.: The Association.

TRHS Transactions of the Royal Historical Society. London: Offices of the Society.

MSLL University of Minnesota Studies in Language and Literature. Minneapolis: The University.

NCSP University of North Carolina Studies in Philology. Chapel Hill: University of North Carolina Press.

WBEP Wiener Beiträge zur Englischen Philologie. Wien und Leipzig: W. Braumüller.

WSLL Wisconsin Studies in Language and Literature. Madison: The University.

YSE Yale Studies in English. New Haven: Yale University Press.

ZRP Zeitschrift fur Romanische Philologie. Halle: M. Niemeyer.

ZVL Zeitschrift fur Vergleichende Litteratur-Geschichte. Berlin: E. Felber.

## OTHER ABBREVIATIONS

Ann. indicates "Announced for publication."

B.M. indicates "British Museum."

comp. indicates "compiler."

e.s. indicates "extra series."

n.s. indicates "new series."

o.s. indicates "original series."

ed. indicates "editor" or "edition."

rev. indicates "reviewed" or "revised."
ser. indicates "series."
tr. indicates "translator or "translated."
c used before the date in the imprint indicates that the copyright date was used.
DNB Dictionary of National Biography. London: Smith, Elder and Co., 1885-1901.

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# VI.

# LITERATURE

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